

## **INDONESIAN MOVIE SCREENING**

The Embassy of the Republic of Indonesia in London, in cooperation with the School of Oriental and African Studies, will again hold screenings of Indonesian movies this year.

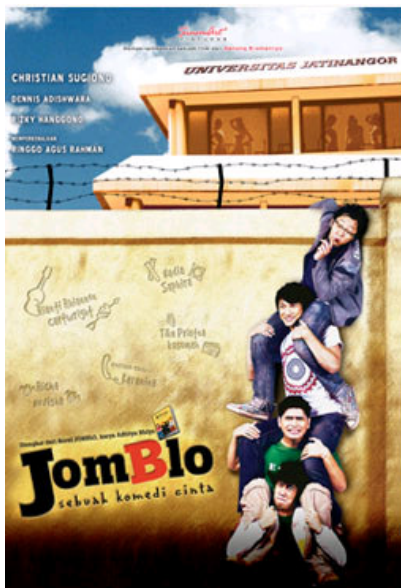
The screenings will be done once every two weeks, with the location alternating between the Embassy and SOAS.

All movies will have English subtitles.

As it were last year, there will be some Indonesian finger foods and other refreshments served before the movie.

The schedule of the movie screenings are as follows:

### **Jomblo (Single); 3 February 2010, Indonesian Embassy**



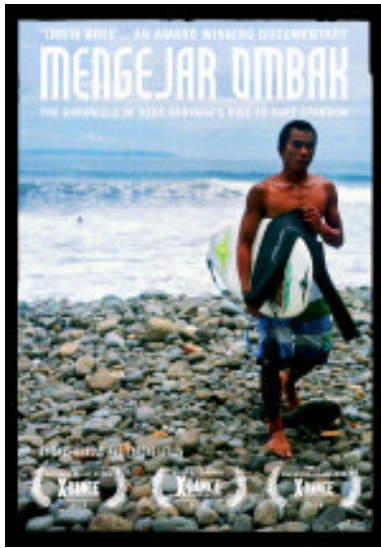
The story is about a journey to find a true love by four guys, Agus, Doni, Olip and Bimo, who lived and study in Bandung. It's about love, commitment of love and asking what the responsibility of love is. All wrap in drama comedy genre, but not like slapstick comedy.

These four guys studied in the same faculty, civil engineering. Each of them had different way to give the meaning of love. First guy, Agus, is a kind of family oriented person. Making relationship is the way to make a happy marriage. A wife must have motherhood manner. It's so idealistic. Doni, a good looking pragmatism man, and known as a master of love and women eater. Sex is the most important thing in relationship.

Olip had different way to see what the love is. He always tried to find his real love, but too shy to show it. For three years he only kept his only love in his mind, and has no courage to say his feeling. And Bimo, a jerky and unattractive guy, but full of

confidence. He always disappointed in love relationship, but never give up to find one. This is where their journey of love begins.

### **Mengejar Ombak (Chasing Waves); 18 Feb 2010, Indonesian Embassy**



Mengejar Ombak is a documentary feature that offers a close and personal insight into the life of a young and very talented Indonesian surfer, Dede Suryana (current Indonesia Surf Champion and 2 time Gold Winner at Asian Beach Games). The film follows Dede as he embarks on his first serious season on the World Qualifying Series (WQS) - where he has been touted to become the first Asian to qualify for the World Championship Tour (WCT). This upcoming season will be the most important point in Dede's career to date; will he obtain the results he desires? Or will Dede be tempted to walk away from the money and focus on his true passion of free-surfing? How will he respond to new places and cultures, the volatile situation in Indonesia, financial gain and the growing attention he receives?

Mengejar Ombak is not merely a simplistic portrayal of 'good time' travel or competition with winners and losers, nor is it a naive tale of small-town heroes against the villains of globalisation. Rather it is an insight into the life of a young man, trying to assimilate the challenges to his faith and identity, a personal journey that gives us a wider vision of the many changes occurring in developing countries today.

### **Laskar Pelangi (The Rainbow Troops); 10 March 2010**



A major crowd-pleaser, RAINBOW TROOPS is based on the most successful Indonesian novel of all time and the film became a massive hit, and one of the biggest Indonesian blockbusters ever made. It was nominated for "Best Film" in the Asian Film Awards last year, and winner of the SIGNIS Award for Director Riri Riza in the 2009 Hong Kong International Film Festival.

Set in the 70s, on the Sumatran Island of Belitung, a rural, Muslim school is being closed down because it can't meet the minimum enrolment requirement of ten students. But on the first day of school, miraculously, ten poor kids show up for class and the doors stay open. These little rug rats are a motley crew ranging from the incredibly poor Lintang to the musically gifted, and slightly less poor, Mahar. Their teachers, Bu Muslimah and Pak Harfan (Cut Mini and veteran Indonesian superstar Ikranagara) are relieved at narrowly dodging the axe and the movie follows their students over the next several years as life deals them one unexpected blow after another.

Director Riri Riza chose to cast his young ensemble entirely from local Belitung kids with no acting experience, and the result is a series of performances that invest these characters, who could have been clichés, with a gritty, spontaneous authenticity. Scored by the husband and wife team of Aksan and Titi Sjuman and with an ironically bittersweet title pop song by Nidji, this movie becomes something truly stunning as it unfolds. RAINBOW TROOPS is a warm-hearted delight that gives mainstream moviemaking a good name.

## Wakil Rakyat (People's Representative); 24 April 2010



Directed by Monty Tiwa and written by Eric Tiwa, *Wakil Rakyat* is a comedy that reflects a social critique of the current system of political representation in Indonesia. The movie features Bagyo (Tora Sudiro), a down-and-out party activist who lost his job and was threatened to cancel his plans to marry his sweetheart, Ani (Revalina S. Temat).

However, a chance happened when he rescued a famous artist, Atika (Wiwid Gunawan), from a robbery. He was praised as a hero and became a national celebrity. Bagyo praised as a hero. His name immediately became of hot topic on everyone's lips in various national and regional media.

Bagyo's fame is used by a top political party to attract mass support. Bagyo is seduced by the head of the party, Wibowo (Tarzan) and his assistant Dani (Dwi Sasono). They are accompanied by his former right-hand man (Vincent Rompies). He then went off to do a campaign in Wadasrejo, a remote area that people deprived of life. It turns out that people of Wadasrejo do not know his figure at all. Bagyo must find a way to introduce himself and attract the sympathy of the citizens. Bagyo found another reality that was more important than a big name and fame. The villagers knew what they needed most.

## Kala (Dead Time); 7 April 2010



Something strange is afoot in Joko Anwar's supernatural noir *Kala*, which takes place in an unnamed city in an unnamed nation. Eros is a detective who investigates the murder of a group of men killed by a mob operating freely under a new morality law. Janus, a narcoleptic journalist, is pursued by mysterious men after surreptitiously recording a conversation involving the wife of the murdered man. These two people's lives are further entangled after one of Janus's friends is killed, and Eros is put on the case. As time progresses, it is revealed that these separate threads are all linked through both supernatural and human mechanisms.

*Kala* is a beautiful film that was made to be viewed on the big screen. The clothing, settings and music invoke film noir but without tying the film to any specific period of time. The rich mixture of dark, neutral colors and sepia tones bolsters the dreary, smoky atmosphere. This rich visual environment supports what is, for the most part, engaging and suspenseful storytelling. Anwar's script puts out a lot of information over the course of the film, and he slowly but surely brings it together. There is, however, an aesthetic incongruity between the ending and the rest of the film that is a bit jarring. Fortunately, the rest of the film is strong enough to withstand Anwar's weird nod to modern horror/sci-fi visual styling.

## Love is Cinta: 21 April 2010



Love is Cinta is a 2007 Indonesian romantic drama film directed by Hanny Saputra. It tells a story about Ryan (Irwansyah) and Cinta (Acha Septriasa), high school students who have feelings for each other but have difficulties to express it. All they have managed to say is "love" which they both interpret as "care" an ambiguous expression at best.

Even when Ryan is bound for the America to continue his studies, they still cannot find the courage to express their true feelings. However, everything changes when tragedy strikes. Ryan feels that he has unfinished love with Cinta, hence, he comes back as other person, Doni to express his feeling to Cinta.

## Badai Pasti Berlalu (The Storm will Pass): 5 May 2010



Badai Pasti Berlalu is a remake of 1978 Indonesian movie with same title. The original movie was directed by Teguh Karya, and Teddy Soeriaatmadja directs the remake. The story is about a life of Siska (Raihaanun), a young woman who has a bitter life after her fiancé cheated on her.

After the incident, Siska tries to move on by dating Johnny (Agastya Kandeu), a friend of her brother Leo (Vino G. Bastian). But Leo actually just used Siska to proof himself in front of his friends by making bet that he could date Siska. When Siska find out she break up with Leo even Leo tried to explain to her that the bet is nothing to him. In the middle of heartbreaking, Siska married with Helmi (Winky Wiryawan) a man whose turn up to be a scammer.



**Perempuan Berkalung Sorban (A Woman Draped in Headscarf):  
19 May 2010**

The film is suited to be labelled controversial since it contravenes the dogma of Islam. Anissa, the heroine in this film, is questioning about the teachings in Islam especially when it comes to women. She becomes a rebel. She resists being unappreciated in every aspect as a woman.

Women have as much opportunity as men to be a leader. Anissa is a modern Kartini (Indonesia's famous heroine), she inspires other young women to express their freedom: freedom of speech, freedom to do things men do, freedom of equality. Hanung Bramantyo's audacious approach in this movie deserves an accolade. It's hard to get away from society's wrath, considering Indonesia is the world's most populous Muslim country.